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Peabody Museum of Salem



Report of the Director

1977

Peabody Museum of Salem



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1977

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REPORT OF THE DIRECTOR FOR THE YEAR 1977

Salem, 2 January 1978

TO THE TRUSTEES OF THE PEABODY MUSEUM OF SALEM:

THIS year ended on an upbeat. While the honeymoon is over, we are settling in to deal, successfully we hope, with the hard facts of an irrevocable married life with the biggest physical expansion of the buildings in the Museum's history. It is expensive. It is also exhilarating, stimulating, and accompanied by a constant series of new problems, both expected and unexpected, surprises, and incidents bordering from the near tragic to the almost comical. It is fun.

For the size of the plant, our staff is thin and tired, but its enthusiasm knows no bounds and the degree of professionalism it has reached is, to my mind, exemplary. At last there is space to draw upon the superb, vast resources of our unexcelled collections—both for exhibits and for educational purposes. There is room to work, there is room for conservation and preservation, there is room for social and academic group activities. Scholars can spread out and study material. There is maneuverability.

No one anticipated the increased public demands and activities that this superb addition would create. Not one of us realized that each morning's stack of mail would be two feet high rather than one, exclusive of packages. No one realized that our four telephone lines and two intercoms would be so constantly busy that it is not unusual for a staff member to have to wait an hour to get a call out; presumably, people calling in have the same difficulty. In fact, we know they do, for they tell us so. No one realized that every kind of club, society, fraternity, organization, and tour would want to use our facilities for meetings, seminars, lunches, dinners, receptions, lectures, movies, or what have you, nearly every day and night of the week. The multiplicity of things going on is now so great that I can barely

skim the surface, although the number of people who deal with these things has not increased in proportion, nor has the operating income. I shall try to touch the highlights of all aspects of our activities and our needs in the following sections of this report in a way that will give a picture of what you have wrought and what we can accomplish in the future.

I mentioned in my report last year the problems involved in simply moving into the new building and beginning to use it. Immediately this began causing problems in the old building. Changes and renovations that we have had to make are many and expensive. In October we put out under contract the renovation of the downstairs area of East India Marine Hall, including the old entrance space which will be available for galleries and enhanced by attractive new openings into the Oriental Garden. The temporary workshop in the new building must be moved back into the old cellar where the carpentry shop, ship model, and case storage once was. But this area also needs a great deal of work done on it before the move can be made. The moves from one space to another of collections or work areas will require at least three or four years, for they must not only be organized and done in a precise order, but each area emptied requires work in it before it can be put to another use. The coordinated efforts of the staff and volunteers can accomplish many of these projects.

Admissions, Finance, and Development

Our overall attendance was down this past year after nearly doubling the year before. The grand total for 1977 was 90,401. While the attendance was down over ten thousand from 1976, the total from admissions increased for the fiscal year over \$8,300 to \$69,372.64. This is not as curious as it may sound, for 5,700, or half the difference, of our attendance last year came in one day, April 19, when we opened the new building and it was free to all. Secondly, the Salem attendance dropped when a charge was put on for local residents July 1, after the City Council withdrew funding for the Constables. Paying attendance was, therefore, up. Our complete break-

down for the calendar year shows over 48,827 adults; 41,574 children, of which 14,085 were in groups; and 7,523 came for educational programs and special events. The total number of groups, mostly school classes which came into the Museum, numbered 789 of which 547 were guided, 242 were unguided and another 235 were children's educational groups. There were 50 adult education groups and classes. A sample survey of visitors made during the summer by a Salem State College student showed, not surprisingly for this time of year, that most people were tourists. A survey in another season would be very different.

The financial section of this report is based on our fiscal year of October 1 through September 30. Everything else is on the calendar year, 1977. Financially, because of the heavy moving expenses, renovations, repairs, and other necessary changes essential in the old buildings, as well as building and acquiring new cases for the increased exhibition area, we had anticipated a deficit of some \$75,000. We did a little better than that, finishing the year with a deficit of \$69,084.16. For next year, our anticipated deficit is about the same, \$68,508, but we have been very conservative in estimating our income from various sources and have tried to be realistic about our appropriations. Hopefully, we can come through the year with a lower deficit than that. Our goal is to reach a zero balance between income and expenses in three years.

Two bequests for Endowment Funds were received from two old friends. Edward B. Rushford left us \$25,190.43 and from Mrs. George L. Batchelder's estate we received \$5,000, with \$15,000 more to come. From the estate of another, Mrs. Carlyle Holt, we received notification that \$10,000 would be forthcoming. All of the individuals, foundations, and corporations that contributed to the Development Fund and Annual Year End Appeal are listed at the back of this report. Our other regular sources of income are listed in the condensed Treasurer's Report.

In addition, however, we received many generous gifts for special purposes, and we were very fortunate in the number of

grants from both government and private foundations which were awarded to us and which will be mentioned in the appropriate sections of this report. Each person who made the trip to Williamsburg also made a contribution to the Museum. We were also especially fortunate to receive, partly in cash and partly pledged, a handsome \$50,000 grant from the George H. and Jane A. Mifflin Memorial Foundation.

Other gifts for special purposes included those from Stephen Wheatland to help with roof repairs and the forthcoming Roux catalogue, from A. P. Loring and Lawrence Coolidge toward moving the red schoolhouse, and from Mr. Coolidge for building additional modular partitions for the new wing, from Mrs. Ruth K. Hanner for Polynesian research, from Herman E. Edwards, C. A. Cummings and the Equitable Charitable Life Insurance Company toward the publication of the catalogue of our netsuke collection, from Donald Angus for the purchase of library equipment, from the Linn and Paul Fenimore Cooper Foundation for Eskimo ethnohistorical research, the Massachusetts Council on the Arts for the restoration of the Cornè fresco, and from Katherine Russell and Eleanor Lothrop for the Oriental Garden. Two generous, anonymous gifts provided funds toward the purchase of the four Holman American Revolution naval engagement paintings and for buying two superb paintings by George Chinnery. Contributions for general operations and other special projects were also made by Russell W. Knight, Charles E. Cotting, William M. Fowler, John C. Bower, Jr., Mrs. James Baxter in memory of Leonard Opdycke, Harry Sutton, Francis B. Lothrop, the Essex County Ornithological Club, Sally Ingalls, Sarah Robbins, and several donations in memory of Mrs. Richard D. Seamans. Total gifts for all purposes combined during the fiscal year amounted to \$578,173.11, approximately \$72,000 more than the previous year. Of this total \$365,585.61 was for Development.

We were awarded a \$100,000 Challenge Grant by the National Endowment for the Humanities, to be matched on a three-to-one basis of new money over a three-year period. This

government money is to be used only for badly needed operating expenses.

While we may get extra funds for operating expenses from various sources which we can depend on, there will always be the need for other financial support to keep up with the increasingly costly repairs, the many programs and exhibits, the beautification of the grounds, and eventually we will desperately need a new auditorium. Our membership increased by some 500 people this past year, and the crowds coming to our lectures and other events strain our facilities. It seems obvious, then, that we will always need a Development Fund, and for this purpose a new Development Department has been established. We were fortunate in being able to obtain the part-time services of Arthur H. Phillips (whose father, Dr. John C. Phillips, the ornithologist, was once President of this Museum) and who has been with the Cabot Company and Foundation for many years. He has been assisted in the new Development Office, which we have established in 10 Liberty Street, by Page Welch and Hannah Gowans, with Elizabeth Haley as secretary. This new office is devoting all of its time to making applications to both government and private foundations, interested individuals, membership, and public relations. It is hoped that the increased expense will generate increased income. Foundation grants, especially those from the large government foundations, are becoming increasingly important to museums, but they are of a matching variety, and the guidelines are complicated, the application forms long and intricate, and it is simply impossible for the regular staff to find the time for making such applications. It is in any case a specialized job and undoubtedly will become more so. The Development personnel will also work closely with Priscilla Papin, Assistant Treasurer, and the Development Committee of our Board of Trustees, headed by Richard Wheatland.

In spite of the large deficits of the last two years and those anticipated for the next year, I am not discouraged, for I think the general financial health of the institution is sound, that we built the new wing at the right time and will never regret

it, but it will require continuous efforts on the part of all of us—trustees, staff, members, and contributors to run the museum up to its full potential. Among the healthy signs on the horizon is the dramatic increase in business at the Museum shop as well as the increase in membership and admissions, and generous and favorable grants from both government and private foundations during the past year.

In order to clean up many of the things that we must do during the coming year, we should replace all of the endowment used to complete the building; we should also landscape the grounds, grade the parking lot, improve and expand the Oriental Garden, change from a dual-duct climate control system to a variable air volume system at a cost of about \$60,000 but a minimum savings of some \$15,000 a year in electricity, as well as make extensive renovations in the old building and convert two storage rooms over the library to two new galleries. While the financial statement at the end of this report is on the fiscal year, all individuals, corporations, or foundations making grants during the entire calendar year are listed at the back of this report.

A new classification of Corporate Membership was established last year which will materially help our dependable operating income. So far we have fifty-four members, and plans are being made to gradually expand this membership over a wider geographical area.

Accessions

Again, this has been a notable year for accessions. The Marine Department received some eighty, containing many outstanding things.

For instance, our old friend Leonard Opdycke left us by bequest his entire maritime library, and also over 6,000 photographs of mostly steam naval vessels from all over the world, together with \$250 towards their cataloguing. This is an area in which we were weak, and the collection fills an important gap in our archives. A large collection of Willard Jackson negatives of yachts, fishing, and coasting vessels, which have yet to be counted and sorted, will undoubtedly run to several

thousand. Another 270 odd photographs came in as well as five boxes of antique glass projection slides of maritime subjects, together with a projector, and 135 photographs of Newfoundland and the Gaspé Peninsula taken by Alpheus Hyatt, who was once a curator on the staff of this Museum, on the voyage of the *Arethusa*. These were given to us by his grandson, A. Hyatt Mayor, and were taken between July 11 and September 4, 1887.

Mr. Opdycke's bequest inspired his son, Leonard E. Opdycke, to give us six outstanding paintings which had belonged to his father. These include a fine watercolor of a brig in a storm by Antoine Roux, 1802; another of the American ship *Havre* by Frédéric Roux, 1845; a watercolor of the French bark *Rapide* by François Roux; and one of the French ship *Jeune Irmissse*, by Antoine Roux, Jr. In addition, there is a watercolor of the American ship *Stephania* of New York, by Montardier of Havre, and a large oil painting of the French steamship *La Touraine*, by Antonio Jacobsen, 1892. In addition, Mr. Opdycke gave two etchings, a set of six colored prints of Antoine Roux paintings published in Paris in 1929, a half model of a sailing ship of the line, thirty-six naval photographs taken in Bar Harbor, and a number of other books.

It was an exceptional year for Roux paintings, for besides those just mentioned we received six that were once in the collection of our former Trustee, Richard Wheatland (1872-1944). These include two large Frédéric Roux watercolors, one of a French frigate and the other of a British frigate; a François of the bark *Zélie* and three others by Antoine Roux, Sr. of a Mediterranean naval engagement in 1823, of the American brig *South Carolina* of New Orleans, and of the French ketch *Le Pierre*, 1816. Besides all these, Mr. Robert A. Edwards deposited the watercolor of the brig *Rajah* of Beverly, Captain Josiah Lovett, by Antoine, Sr., 1819.

Harry Sutton gave a handsome portrait of Captain James Dunlap Gillis, 1798-1835, of Salem, some of whose journals we own, by Charles Osgood, and Brooks Potter gave a portrait of General William Sutton of Salem by the same artist. We

were fortunate to be able to purchase from our Fellows and Friends Fund two fine wash portraits of Fijians, one of a Chief, the other a Youth, by John La Farge. William H. Shreve deposited the Ford Cooper portrait of his wife, the late Harriet Butler Shreve, who was our Assistant Curator of Ethnology for several years.

Our collections relating to the China Trade scene include two fabulous oil paintings by George Chinnery—"Portrait of an English Lady" and "View of the Praya Grande, Macao, from a doorway on Penha Hill"—given anonymously. Also an excellent Chinnery ink drawing of a gentleman supporting a fainting lady was given by Francis B. Lothrop, who deposited four other Chinnery sketches, as well as an excellent engraving of Macao, 1882. William C. Endicott presented two albums of Chinese pith paper paintings, one of flowers and the other of ships, and Carl Crossman gave a lovely little watercolor, 1830-1840, of the interior of a fan shop.

Seldom nowadays do we have an opportunity, as we often did fifty years ago, of adding a really important lot of Salem family maritime material. This year was an exception. We were able to purchase from a descendant various things relating to Captain and Mrs. Benjamin Wallis, Jr. Captain Wallis and his wife made several voyages in the *bêche-de-mer* trade to the Fiji Islands in the Salem bark *Zotoff* (or "Old Soft Tack" as she was nicknamed) in the 1840's and 1850's. We already have in our collection a watercolor of the *Zotoff* and an oil painting of Captain Wallis, together with Fijian ethnological material which he collected. Now we have been able to acquire a petit-point scene done by Mrs. Wallis on a two-year voyage to the Fijis in 1849-1851, two miniature watercolor portraits of Captain and Mrs. Wallis painted on their honeymoon in France, a colored photograph of Mrs. Wallis in middle age, and photographs in a folding case of Captain and Mrs. Wallis in old age. These items, together with the unpublished journal of Mrs. Wallis, which we were able to purchase two years ago, make a significant lot of material relating to family life at sea

and to the Salem bêche-de-mer trade. Mrs. Wallis published in her lifetime an earlier journal, now very rare, entitled *Life in Fiji, by a Lady*. It was reprinted several years ago by the Gregg Press.

We already have in our collection a significant number of objects and prints relating to Commodore Matthew C. Perry's opening of Japan in 1854. Recently, we were able to purchase from Paul C. Blum an outstanding collection relating to the Perry Expedition from the Japanese point of view. It includes two magnificent Japanese scrolls and twenty-five prints, many of them portraits and not caricatures, of the officers on the expedition. There is no other collection like it that I know of. Relating to this same episode, Stephen Wheatland gave us one of the large framed colored lithographs "Landing of Commodore Perry, Officers and Squadron in Japan, 1854" by W. Heine, as well as nine small colored lithographs of views of Perry's opening of Japan.

We are fortunate in having the largest collection of clipper ship advertising cards in the country. This year we were able to add 113 more, not previously in the collections, through the good offices of the San Francisco antiquarian firm, John Howell-Books, from whom we purchased them.

From time to time we are fortunate enough to increase our collection of Frank W. Benson's works. It is singularly appropriate that we do so, for he was a Salem naturalist who was for many years one of our Trustees. Oliver Thayer of Marblehead gave the etching entitled "Morning Flight." Stephen Wheatland added a pencil sketch, together with the etching of a dory fisherman, and an etching of "The Gunner's Blind," of which he had already given the pencil sketch. Mrs. Ralph Lawson, daughter of Mr. Benson, gave nineteen of his etchings of the Essex County Ornithological Club seal as well as the etching for the 1935 duck stamp, together with other engravings and prints.

Richard B. Holman added seven pencil sketches to our collection of George C. Wales' works, including a self-portrait of

the artist as a figurehead, sent to the donor's father, Louis A. Holman. Stephen Wheatland gave a watercolor of two clipper ships by John Faunce Leavitt, painted in 1924 for John Robinson. We also purchased from the Fellows and Friends Fund four sketchbooks of the marine artist Marshall Johnson.

Our maritime curator, Philip Chadwick Foster Smith, constructed a beautifully detailed diorama of an Essex, Massachusetts, Shipyard and donated it for the new exhibition on shipbuilding. Other models received included a very fine hull model of the frigate *Essex* built and deposited by Walter J. Zimmerman, Jr., an unfinished model of the Salem brig *Persia* built by Anthony Della Monica and deposited by his son Peter, and John L. Gardner gave a model of the *Rose II*, a yacht owned by his father, the late G. Peabody Gardner. We also received a full-size sailing canoe built by George R. Underwood in 1880, with two masts and rigging, floorboard, rudder, and double-ended paddle, as well as photographs showing the craft under sail.

A Salem tilt-top table, which belonged to the donor's grandmother, Mrs. Ella Cresley Perkins of Salem, was given to us by Lt. Col. and Mrs. Robert E. Perkins. A Paul Revere silver creamer made for Elizabeth Crowninshield, engraved with the initials EC, was deposited by Mr. Grinnell Morris, and Mrs. George W. Phillips gave us a silver tea set including a teapot, sugar bowl, creamer, brazier, as well as a silver porringer, caster, and small milk pot. Mrs. Allen J. McLennan gave thirty-two silver spoons, inherited from her aunt Mrs. Alice Deadman Potter, which belonged originally to John Deadman, who came from England to Salem in 1714.

Among the miscellaneous accessions is a fine, large figurehead of an Indian, pre-1852, deposited by Edward S. Moseley; a carved whalebone sperm whale from Stephen Wheatland, together with a sheet of Hawaiian Islands monarchy stamps; a liqueur set carved from whale ivory and panbone about 1930 in Pico Island, the Azores, from Russell Sousa; and a sextant and marine protractor given by Richard B. Philbrick.

The Ethnology Department received ninety-seven accessions

containing 1,070 artifacts, not including our portion of over 4,300 shoes donated by the U. S. M. Division of the Emhart Corporation to the Peabody Museum and the Essex Institute. This collection was presented by deed of gift to the two museums at a reception in the Old Town Hall in Salem on December 20. These are to be divided between the two institutions with the western European and American shoes going to the Institute and all the ethnographical shoes from Asia, Africa, America, and elsewhere to the Peabody Museum.

Probably the single most important piece received during the year was one of the forty-seven different items from Japan. This was the magnificent gift of a Japanese lacquered vanity brought back by Captain Samuel Derby of Salem in the ship *Margaret*, 1801, from Mrs. Augustus Doty, and adds an extremely important piece to our already substantial collection of material from Japan brought back on the voyages of the ships *Margaret* and *Franklin*.

The *Japan Day By Day* show, honoring Edward S. Morse, inspired numerous deposits and gifts. Mrs. Peter Whyte, granddaughter of Edward S. Morse, lent many family photographs and miscellaneous pieces associated with her distinguished grandfather. Mr. and Mrs. Willard C. Cousins gave a large Japanese Imari ware vase, over thirty inches high, and a leather-covered, brass-bound camphorwood chest, both collected and brought back to Salem by Mr. Cousins' grandfather, Captain James C. Ballard. Carl Crossman gave two plates and one bottle of Japanese Arita ware. Mr. and Mrs. Daniel H. Blake presented a beautiful Japanese Meiji silver teapot, creamer, and sugar bowl. Mrs. John Robinson gave an assortment of Japanese and Chinese teapots, Japanese tea caddies, fans, and various early rare coins, some of them used in the China Trade.

Among the sixty artifacts from China and the China Trade was a set of thirty-seven pieces of orange Fitzhugh Chinese export porcelain from the family of William Bradford and Marian Sears Bennett Robbins, together with six Cambodian silver liqueur cups and a Cambodian silver salt spoon. Carl

Crossman continued to add to our China export material with an important collection of twenty pieces of porcelain comparing Chinese-made designs and similar pieces made in Europe. Helen Hagar gave several examples of English chinoiserie and numerous other items from the Orient. Mrs. Stephen B. Vernon gave a collection of Chinese textiles collected by her great-grandfather, Quincy Adams Shaw. Lt. Col. Donald E. Reid donated a Chinese embroidered silk shawl in the original cardboard box covered with hand-printed silk, circa 1860, in memory of his mother, Ella Emerson Reid. Mr. and Mrs. Charles A. Easterbrooks gave an extensive collection of assorted Chinese material including lacquerwork, textiles, embroideries, carvings, and pottery. Miss Mary Ogden Abbott presented two handsome Chinese carved teakwood chairs and two teakwood carved flower stands with inlaid marble tops. Mrs. John W. Bryant gave a large, handsome, decorated Chinese vase in memory of her father, the Hon. William Phillips, and we were fortunate to be able to obtain three Chinese export silver dessert spoons, a dinner fork, and a silver serving spoon. Silver from the India Trade appears to be even rarer than that from China. We were fortunate this year in receiving sixteen silver spoons from William C. Endicott, brought back from India by Captain Daniel Carpenter Bacon, master of the clipper ship *Gamecock*. These were made by Twentymen and Co., Calcutta, India, as was a particularly handsome silver marrow scoop given us by Alexander Y. Goriansky.

There was a wide range of American Indian material, both archeological and ethnological. Perhaps one of the most interesting was not Indian at all, but a collection of pottery, porcelain, and glass sherds excavated in an old well under 17½ Chestnut Street by Warren Shreve, showing the kinds of things that had been used in Salem from all over the world over an extended period of time. Archeological material ranged all the way from two mastodon bones, the only ones ever found in Essex County, from Cliff Corliss, to a collection of over 200 archeological pieces deposited by the Marblehead His-

torical Society. Donald C. Seamans gave a blue corn San Ildefonso pottery bowl and two Marie and Santana pottery bowls from the Southwest. Among the interesting miscellaneous items were an extensive collection of ethnographical material from the Lake Tana region of Africa given by Mrs. Julius Alsberg and George Alsberg, an ethnographical collection from the Aborigines of Malaysia from Mr. and Mrs. William A. Kelly, and a gorgeous Turkish costume in six parts in red velvet with gold embroidery given by Mrs. Paul Perkins, Jr.

South Seas accessions were important. Dr. Gifford Pinchot gave us a full-size large sailing canoe, from Raiatea in the Society Islands, which he collected on a yachting voyage around the world in the mid-1920's. Carl Crossman donated a handsome kava bowl from the Fiji Islands, and Dr. Carleton Gajdusek continues to add dozens of pieces to the collections from New Guinea, Micronesia, and elsewhere, including South America. Dr. Donald Rubenstein gave and deposited a good many pieces from Fais in the Western Caroline Islands, Micronesia, and from the Howell Bookstore we purchased five volumes of photographs of the Alexander Agassiz expedition to the South Seas, 1889-1900, on the *Albatross*. Mrs. Ruth K. Hanner gave a large collection of Hawaiian films and slides, largely relating to her work over the last twenty-five years on Hawaiian petroglyph carvings.

There were forty accessions in all in the Natural History collections, mostly birds which will largely be used by the Education Department. There was, however, one blue crab from Essex County, an area where this creature is practically unknown, a few geological specimens and some poles used in salt marsh haying, given for the Salt Marsh Haying exhibition.

Education Department

The most significant events in this department this year were, I feel, a result of the extraordinary activity of the three people in the department during the past few years. Their

record and the diversity of their work, which is based on the diversity of our collections, has resulted in substantial material support in addition to the anonymous support we have depended upon ever since the department was founded. The new support has made it possible to take a great leap forward. Naturally, a good deal of work had to be put into making the applications, and Sarah Fraser Robbins and Libby Ingalls were outstanding in this. The series of grants began with one for \$6,192 from the Massachusetts Council on the Arts and Humanities, together with supplemental grants from the Alice P. Chase Foundation and the Plumsock Fund. These enabled us to fund an educational coordinator to book school classes and conduct teacher workshops. Israella Abrams was selected for this position and began work on July 15. Shortly thereafter, we received a wonderful grant of \$50,000 to be paid over a three-year period from the Permanent Charity Fund. This enables us to hire two more teachers for two years and one for a third year. The extra activity so generated may well make it possible to carry on these positions indefinitely. We certainly hope so. The two new teaching positions are filled by Diana Stockton and Mary Sue Glosser who began work in September. With this additional personnel our teaching potential has doubled, and the number of children taught shows it.

The year opened with a monster snowstorm in January which got things off to a rather slow start. However, school business picked up steadily through the school year, and the spring was the busiest we ever had. We now have approximately sixty volunteer guides who handle most of the routine general tours of school groups, while the personnel in the Education Department concentrates on teaching classes coordinated with school curricula, and giving special courses for adults.

The figures themselves tell the story: 7,997 schoolchildren were given special coordinated classes at the Museum by members of the staff during the year. An additional 3,275 were taught outside the Museum, while about 7,500 schoolchildren were taken through the Museum by our volunteer guides. The

number of children reached by the department totalled 18,772, almost double last year's 9,523. Adults attending courses at the Museum numbered 2,173 and outside the Museum, 2,617, for a total of 4,790, slightly up from the 4,583 of a year ago.

A large part of the dramatic increase in children taught is due to our new educational coordinator, Israella Abrams. She and Libby Ingalls have redesigned the educational department brochure and mailed hundreds of them to the appropriate people at public schools in the greater Boston area and Essex County. She has conducted thirteen different workshops with teachers during the fall, telling them what the Museum can offer and how it can help in their teaching. These have been extremely successful, and the thirteen towns and school districts that participated have taken full advantage of our facilities. More of these workshops are planned for the coming year. She also scheduled most of the classes for the department and occasionally did some teaching herself when it was needed with a very large class. In the less than six months she has been with us, she has spoken at Salem State College on methods and materials for classwork, given a Museum gallery talk on "Morse, the Man," and had the responsibility for the Children's Christmas Party on December 20, for which she hired an inspired magician who held the attention of over 200 children and 100 adults for forty-five minutes—a very successful occasion. She is also on the Steering Committee of Massachusetts Marine Educators. All this has been of tremendous help to Sarah Robbins, who has been able to give more time, which was needed with the increased staff, to general administration of the department.

Of the numerous adult courses and field trips offered during the year, there was one on taxidermy by Sally Ingalls, as well as those on geology, the Edge of the Tide, Living Landscapes of Essex County, a geology field trip, and a whale watching trip by boat, led by Sarah Robbins. Again, Robert McCormick Ayer gave a course on navigation.

The Education Department oversaw the work of four interns from Salem State College, two from Merrimack College, and

four from Worcester Polytechnic Institute. These interns, who worked respectively in the fields of art, history, and navigation, were usually helped by Libby Ingalls or Sarah Robbins. Another intern from Salem State wrote an illustrated guide for children to the Museum collections.

It is impossible to list all the schools and towns which sent classes to the Museum in this expanded program. Every town in Essex County has participated to some degree. We have been greatly encouraged by the increased number of schools that are visiting us from metropolitan Boston, the inner city, and south and west of Boston. Classes have been given instruction, for instance, from Cambridge, East Boston, South Boston, Watertown, Weymouth, Wilmington, Dorchester, and others from the western part of the state. From out of state, we have had schools from Providence, Rhode Island; Webster, Rochester, Rye, Manchester, Nashua, and Kingston, New Hampshire; East Hartford, Connecticut; Bristol, Vermont; and Portland and Gorham, Maine, among others. The subjects taught cover a wide variety and are always coordinated with the work of the individual classes. In addition to the straight educational work, each member of the staff in the department has done special things.

Libby Ingalls, for example, led a most successful trip to Williamsburg in March, escorting thirty people who not only toured Williamsburg, but the Yorktown battle grounds, and the Mariners Museum at Newport News. She is a woman of so many talents and activities that it is incredible, for besides teaching regularly and giving general tours, she has given the volunteer guides intensive training on how to handle groups as well as teaching them about the Museum and its exhibits. She designed two games for children to play in vacation weeks—one, in February, was so popular that we were literally swamped with youngsters. Everyone finishing the game, which involved going over the Museum to find answers to questions, received a junior membership. This is a new membership which was instituted, and we now have 350 new junior members. She also organized a flute concert by a mem-

ber of the Boston Symphony Orchestra on a Sunday afternoon in the new wing, which proved very popular. She consulted with many teachers and spent hours interviewing candidates for the three job openings made possible by our grants. She led tours, taught special classes to both children and adults, inside and outside the Museum, spoke to various Rotary clubs, historical societies, and other organizations, on the Museum, Japanese Gardens, Arts and Cargoes of the China Trade, Japan, and gave six tours of the Palladio show, to the Ladies Committee from the Boston Museum of Fine Arts, the Bowdoin Museum Volunteer Association, the Woburn Historical Society, the wives of Trustees of Phillips Academy, Andover, the volunteers of the Brick Store Museum in Kennebunk, and the Massachusetts Institute of Technology Club. She also represented the Museum at the Metropolitan Cultural Alliance Resource Exchange at Horticultural Hall and a conference at Harvard entitled "Experiments in Teaching History," attended the New England Educators' Conference at the DeCordova Museum and the American Association of Museums annual meeting in Seattle, Washington, where she flew out, and came back across the country by bus, visiting numerous museums on the way. She attended a four-day workshop sponsored by the Smithsonian in Washington, D. C., on "Training Museum Docents." She spent hours consulting with professionals on educational programs with teachers, and with faculty advisors of college interns. She visited museums and exhibits, including the Tutankhamen exhibit at the National Gallery, in Williamsburg, New York, Virginia, Seattle, Santa Cruz, San Francisco, Oakland, Denver, Kansas City, Indianapolis, and elsewhere. In March, she participated as a chaperone and a natural historian for a group of twenty-one boys from the Fessenden School on a trip up the Orinoco River in Venezuela. In addition to the training and refresher courses for the volunteer guides, she also wrote a guides' handbook—a loose-leaf notebook on the Museum in which pages can be added or extracted and the book expanded by additional sheets whenever there is a special exhibit, or as needed on special subjects in the future. She

worked with our volunteer Dudley Knott on a new introductory film for the Museum, which we hope to install next year. Libby also planned special events to run concurrently with the *Japan Day By Day* show. She had obtained Japanese films to be shown on weekends and also arranged a special program on Japan for the first Friday evening of every month for six successive months, beginning in December. The first one, a lecture and demonstration of Nōh dancing, attracted 208 people. She also helped with a slide-tape show for *Japan Day By Day*, lectured at the Cape Ann Historical Society on "Two Hundred Years of Japanese Folk Art," and at the Women's Travel Club on her trip to Venezuela. In addition, she took a number of special art study groups around the Museum and attended the New England Museums Conference at Sturbridge. On November 15, she left for several months' leave of absence for a trip around the world.

Clara Waterman, as usual, even though on half-time, was one of our most indefatigable teachers. Besides, she showed movies to the Swampscott Senior Citizens and attended several meetings of the North Shore Teachers Association and the New England Museum Conference at the DeCordova Museum in Lincoln. She was one of the authors of a book on *Education Resources in Essex County* put out by the North Shore Teachers Association. One of her most unusual and successful projects was a Monarch Butterfly program for the Museum. She began on September 24 with a field trip at Eastern Point Wildlife Sanctuary, where about 100 people arrived in the pouring rain to see the butterflies. She had boxes of them, and the group went to Sarah Robbins' playhouse where they watched a demonstration of banding butterflies, learned about their life cycle, and released them. She gave ten classes on the Monarch butterflies at the Museum and four in area schools, as well as one at a nursing home, and the *Gloucester Times* did a feature story on the Monarch butterfly project. In December, she went to California to watch the West Coast Monarch butterfly migration and also the migration of grey whales. She did four school

field trips on inter-tidal life at Lynn Beach and two outside lectures to women's groups in the fall.

While our two new teachers have been with us only since September, Diana Stockton, in addition to the regular appointments, has met with teachers to plan specific lessons, with professors from Pine Manor Open College to plan a six-weeks' course that she and Mary Sue Glosser will give on the China Trade early next year, with Tufts University and the Boston Center for Adult Education to help plan a course entitled "The Sea and Me" to be given by Tufts with a visit to the Museum next year, with the Director of the Yale Outreach Program for East Asian Studies to plan a workshop for the New Haven schools, and she has given Museum gallery talks on plant material used in museum exhibits and in numerous tours of *Japan Day By Day* for special groups by request and on a regular basis every Thursday morning.

Mary Sue Glosser attended the New England Museums Conference at Sturbridge in October, and she too has met with teachers and various groups planning classes and also with personnel of the Girl Scouts office. She has helped plan tours of Salem and a Social Studies conference in Boston with Diana, as well as tours for the elementary school principals of Lawrence, and special classwork at the Museum, making Marshall Island charts and conducting a Japanese tea ceremony. She has lectured on American Indians to the guides, given a Museum gallery talk on Japanese potters, helped with the slide-tape shows being made, advised the Salem State Art Club and teachers who come once a week after school and plan and conduct an art project for a group of children in the Museum. She also ran two Saturday morning programs for children, one on mask-making for Halloween and the other making Christmas ornaments in December, and she has worked closely with Sarah Robbins with the Worcester Polytechnic interns.

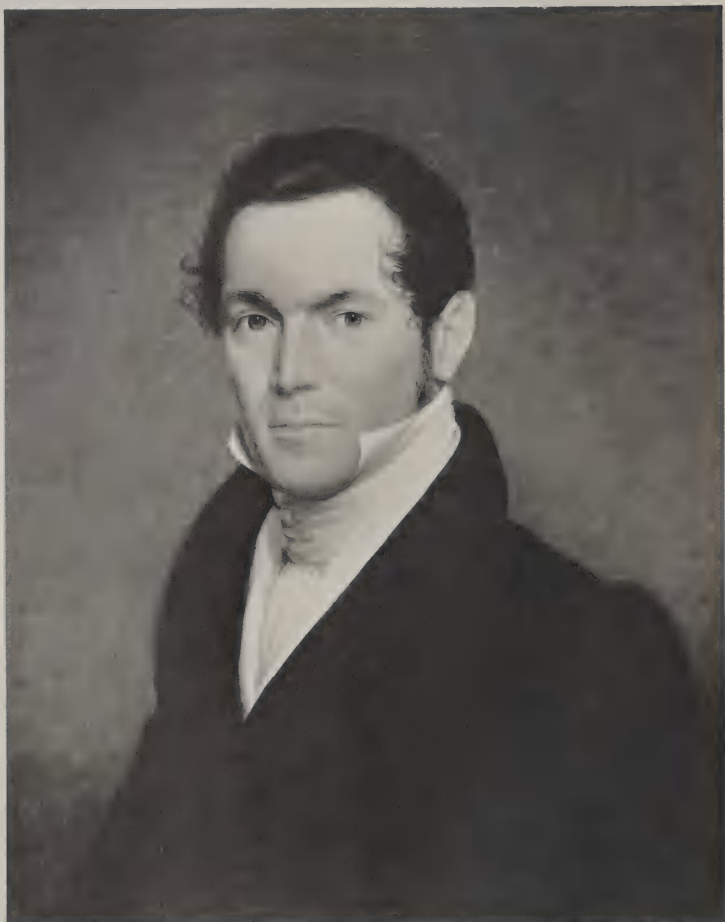
Finally, Sarah Robbins, the head of the department, has continued her energetic and exhausting educational career. She continues to be an editor of *Aquasphere*, a publication of

the New England Aquarium; she is on the Ship Rock Committee of the Essex Institute, an attempt to make this extraordinary glacial boulder moderately accessible for visits; she is on the Planning Committee of the environmental course given by the Extension Service of the University of Massachusetts at Essex Agricultural Institute at Hathorne; she is a Trustee of Kieve, Affective Education, a non-profit camp in Maine; and is a consultant for their program and outdoor curriculum. She taught ecology at Pingree School in Maine for five days during its annual week there in June; she worked with Carlotta Taylor of the Massachusetts Cultural Alliance on plans for using the Museum as an educational resource, which included meetings with many teachers and school committee people in the metropolitan area. Often she was accompanied by Libby Ingalls and Clara Waterman at these evening meetings, during which State officials from Boston were present. She, too, made various visits to museums both in this area and Washington, and elsewhere. She was especially interested in the Smithsonian's "Discovery Room" in the Natural History building and is planning something similar for us. She gave lectures to the Charles River School about whales, her Edge of the Tide lecture at a meeting sponsored by the National Association of Underwater Instructors at Harvard and at the Brookline Garden Club at The Country Club. She spoke to various women's clubs on open space in Essex County and at the Oakwood Nursing Home in Manchester on New Guinea, to the Cape Ann Historical Society, and Ballooning Over the Alps with Dorothy Brown at the Winsor School. She gave several of the Museum Morning talks on whaling, arts, New Guinea, fishing around the world, New England fishing, and on occasion spoke to the guides on the same subjects. She held two all-day field trips in the fall for schoolchildren and did an enormous amount of planning with her staff and with various teachers and educators throughout the area. She was requested by the Children's Museum to come and discuss environmental education with its staff and visited them again with Diana Stockton regarding plans for setting up a "Discovery Room." She did a great deal of the work with



View of the Praya Grande and Monte Fort from doorway on Penha Hill, Macao. Oil (circa 1835) by George Chinnery (1774-1852).

Anonymous gift



Captain James Dunlap Gillis of Salem (1798-1835). Oil by
Charles Osgood, Salem artist.

Gift of Harry Sutton



Captain Benjamin Wallis (1801-1876) of Beverly and Salem. Mrs. Benjamin (nee Mary Davis Cook) Wallis (1804-1865).

Watercolors painted on their honeymoon in France by an unknown artist, 1825.

Purchase from John Robinson Fund



French bark *Zélie*. Watercolor by François Roux.



Unnamed British frigate. Watercolor by Frédéric Roux.

Both from the Richard Wheatland (1872-1944) Collection



American brig *South Carolina* of New Orleans. Watercolor
by Antoine Roux, 1819.

From the Richard Wheatland (1872-1944) Collection



American ship *Havre* of New York. Watercolor by
Frédéric Roux, 1845.

Gift of Leonard E. Opdycke



Japanese lacquered vanity brought to Salem in 1801 by Captain Samuel Derby in the Salem ship *Margaret*.

Gift of Mrs. Augustus Doty



Wash drawing of a Fijian Boy, 1891, by
John La Farge.
Purchase Fellows and Friends Fund



Wash drawing of Ratu Mandrae, Fijian Chief, 1891,
by John La Farge.
Purchase Fellows and Friends Fund



Israella Abrams teaching a class in Education Department, August 12, 1977.

various interns and conducted the final examination on those from Worcester Polytechnic Institute on explaining the use of all of our navigational instruments and to the entire Education Department and their two professors. She also started three more interns from the same institution on a new research project, *Life At Sea*, and hopefully they will produce a slide-tape show for us on the subject. The ballooning lecture was also given at the Eastern Yacht Club and at Sacred Heart Guild in Lanesville. She lectured on the Salt Marshes, New Guinea fifty years ago, the birds at feeders, plants and animals of the intertidal area, at various historical societies, women's clubs, nursing homes, colleges, and conducted seminars for teachers on marine environment at Salem State College and The Technical Institute in Hathorne. She has been on the planning committees at various seminars and has conducted many field trips. She was a consultant on planning a marine environment seminar at Salem State and ran the whale-watching boat trip in August, during which forty people saw seven hump-back whales, one with young, and three finbacks, and she led a geology field trip by bus to North Andover.

These things that I have mentioned but skim the surface of what has become the most active department in the Museum and the greater the activity, the more the demands made upon it. No better use can be made of our facilities and our collections, and none of this expansion would have been possible without the two new rooms and office for education in the new wing.

Exhibits and Loans

Like 1976, this year was again an extremely active one for exhibitions. The exhibits divided themselves actually into two parts: those of a semi-permanent nature and those special exhibitions put on for a limited period of time.

One of the biggest jobs was reinstalling the material in East India Marine Hall in January after the room had been completely stripped and painted. A beginning was made on an exhibition showing the history of New England's coasting trade on the first floor of the new wing, as well as the diorama built

by Philip C. F. Smith of the A. D. Story shipyard during the 1920's, already mentioned. Plans are being formulated by our Honorary Trustee, Mr. Francis Lee Higginson, Jr., who has done so much to build up our steamship collections, with Mr. Smith on a comprehensive display on the history of steam navigation, focusing on the important Cunard line material which is to be installed on the north side of the second floor.

Because of pending changes and renovations in the Natural History rooms, Sally Ingalls put in only one small case of fossils which had never been on exhibition before. She did, however, supervise the installation of an exhibition entitled *Art for Conservation*, an anonymous loan of a complete collection of duck stamp prints, together with the stamps themselves, from the program's inception of the Federal Duck Stamp in 1934 to 1977, together with four Massachusetts duck stamp prints, 1974-1977. The exhibition was enhanced by decoys from our own collection in new modular cases and a collection of miniature duck models lent by John Ross. This show opened on May 19 and lasted through October 15. Mrs. Ingalls also installed an exhibition on Salt Marsh Haying in June, which will be taken down on January 15, 1978. This consisted of old tools, mostly borrowed from Richard Knight of Newbury, together with photographs and a slide show illustrating all the processes for curing salt hay and its transportation on gundalows. We have the only known contemporary model of a northern Essex County gundalow, with two of the huge sweeps by which they were propelled. In the summer, she also put on a live exhibition of the Monarch butterfly which included the eggs, the caterpillars, the chrysalis, and the adult butterflies, that lasted from the first of August until the end of September and required the constant gathering of milkweed and also of live specimens. Some of the butterflies were banded before they were released.

The outstandingly successful Palladio exhibition, sent by the Italian Government in November, 1976, was continued through the winter until April, taking up the entire first floor of the new wing. The India Trade and Japanese Voyages ex-

hibitions also continued throughout the summer until they were dismantled to make room for the Henry Warre collection of paintings and drawings lent by the Canadian archives in Ottawa. There was an exhibition one Sunday morning of donations for the Channel 2 Auction for the North Shore area on the second floor of the new wing. Early in the summer we had a small exhibition of Hawaiian featherwork lent to us by Mr. and Mrs. John Dominis Holt. These were examples of featherwork made for them by Mrs. Johanna Cluny who came on from Honolulu to Salem and demonstrated her art. For two weeks in April there was an exhibition of the best work produced during the year by the students and faculty of Salem State College.

But by far the main part of the time of everyone in the Ethnology Department as well as Carpentry and Graphics, together with numerous volunteers, was devoted to the preparation and installation of the exhibition *Japan Day By Day* which was opened November 23 and celebrates the one hundredth anniversary of Edward Sylvester Morse's first trip to Japan. For this we received a generous grant toward the exhibition and catalogue, which was written by Money Hickman and Peter Fetchko, of \$30,000 from the National Endowment for the Arts, a Federal agency.

On November 15 an exhibition was installed entitled "The New England Fishing Industry" consisting of models, paintings, and equipment used in the industry from the Museum's own collection, that of the Marblehead Historical Society, and about a third of it generously lent by Russell W. Knight whose inspiration it was.

The Cornè cupola in the bay window of the Cotting Room was restored by Oliver Brothers of Boston during the winter, aided by a generous grant from the Massachusetts Council on the Arts and Humanities.

All graphics work and most of the design for our exhibits has been prepared by Beth Pollock who has had the assistance of two CETA employees and several volunteers. All new cases and partitions have been built in-house by Frank Duley, Will Phippen, and volunteers.

Loans to other museums and organizations during the year included a continuation of American Indian material that first went to the Arts Council of Great Britain in the fall of 1976 and then was returned to the United States where it is now on exhibition at the Nelson Gallery in Kansas City, Missouri. We have ten pieces in the show and Lucy Batchelder of our Ethnology Department went out to Kansas City to oversee the unpacking of the material when it arrived from London. The pieces are included in a large catalogue published for the exhibition.

The Los Angeles County Museum of Art borrowed a textile from Borneo for its exhibition on Indonesian textiles, Shore Country Day School in Beverly had two loans, one of fans from around the world and the other of Japanese folk toys. The Art Institute of Chicago borrowed American Indian material for their exhibit "Native American Heritage," for which they published a large catalogue. The Queens Museum in Flushing, New York, borrowed four masks from the Northwest Coast Indians and Alaskan Eskimos, the Museum of Our National Heritage in Lexington borrowed Indian pottery and kachina dolls from the Southwest, the Philadelphia Museum of Art borrowed twelve original old photographs from China, the Medical College of Ohio, in Toledo, borrowed documents pertaining to the Nobel Prize won by Dr. Carleton Gajdusek, which have been deposited with us, and a loan of Japanese folk toys from the Blake collection were put on exhibition by Lucy Batchelder and Mitch Krebs for the month of December at the Boston State House.

The Marine Department also lent two lots of material to Shore Country Day School, one on scrimshaw and the other consisting of miscellaneous maritime artifacts. The Boston Athenæum borrowed a lithograph of Lake Drummond Hotel, while the New Bedford Whaling Museum borrowed an oil painting by Raleigh of the first American steam whaler *Mary and Helen*. Artek Company in New Hampshire had a scrimshaw whale's tooth and ditty box for reproduction. The Hudson

River Museum borrowed three oil paintings by Bard of Hudson River steamboats, the Historical Foundation in Washington, D. C., borrowed an oil painting by George Ropes of the engagement between the U. S. frigate *Essex* and the British warships *Phoebe* and *Cherub*. Eastman Kodak Company borrowed approximately fifty maritime items for display throughout the summer at the Kodak exhibition center in New York City.

The Natural History Department made thirteen individual loans, two of which were to professional photographers and the other to wood-carvers for reproducing ducks and game birds. Also, the Cove School in Beverly borrowed a collection of ducks and decoys, Shore Country Day School had two loans, one on nests and birds and one on seashore life, the Witchcraft School in Salem had a loan of birds and mammals, the Massachusetts Audubon Society borrowed two lots of bird skins and the Concord Antiquarian Society also borrowed an exhibition of birds. The Museum Shop lent both prints and objects to the new Century North Shore Bank on Charter Street for its opening, and they are still displaying a number of our prints.

The Phillips Library

Two unusually large collections of books were received during the year. Mrs. Leonard M. Fowle of Marblehead gave in memory of her late husband, who was the yachting editor of the *Boston Globe* for many years, 490 books, mostly relating to yachting. We received from the estate of Leonard Opdycke of Boston some 496 books and 150 pamphlets, largely on the subject of steam navies throughout the world. Both gifts were accepted with the understanding that duplicate copies and unrelated material could be sold. In the same spirit Mr. Francis B. Lothrop gave 61 volumes of which 23 were kept, and he also donated the newest, ten-volume edition of E. Benezit: *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, 1976. Altogether, the library accessioned 1,792 books and pamphlets during the year, of which 1,486 were received

as gifts and 306 were purchased. A certain amount of binding was done during the year and twenty-six inter-library loans were processed.

There were three new periodical subscriptions, *Sumo World*, given by Mr. Lothrop, and *American Art Review*, given by Russell W. Knight, and we took a subscription to *Anthropology*.

There were several important manuscript gifts and deposits. Mrs. Sumner Pingree deposited twenty logbooks of the ship *Great Admiral*, as well as additional logbooks of several yachts that belonged to her father, Dr. Charles Goddard Weld. Richard Philbrick gave us seven logbooks and journals, while Mrs. Nathaniel Green deposited two logs of the ship *Herald* of Salem. Francis Lee Higginson, Jr., gave three cartons of twenty-three logbooks and many miscellaneous papers relating to Cunard liners, and a number of miscellaneous maritime papers were donated by various friends of the Museum.

Cataloguing books and assisting readers are the two most time-consuming and essential duties of the staff. Cataloguing on the large Fowle collection has been completed, and work on the Opdycke accession is going on. All new, smaller accessions have been catalogued as they came in, and a beginning was made on recataloguing the Natural History part of the library. The section on birds is finished. In all, 1,207 volumes were catalogued.

In addition to the regular catalogue, Mrs. Edkins continues to try and improve the accessibility with new listings and in filing more topics within the main catalogue, which makes the library materials more valuable to researchers. New subject headings for broadsides and microfilm collections have been added, and this year some 870 readers and scholars were assisted and availed themselves of the library's facilities. The lists of duplicate books prepared by Mr. Stephen Wheatland were extremely useful, and some 300 were removed from the duplicate shelves for the Sales Shop's annual book sale.

In September, we received notice that our application to the Massachusetts Council on the Arts and Humanities had been

rewarded with a grant of \$325 to be used for microfilming our logbooks, in the interest of conservation. This is a matching grant.

Two special exhibitions were prepared for the library cases by Paul Winfisky and John Koza. The first was an interesting display of narratives of "Shipwrecks and Unparalleled Sufferings," small volumes from our collections of which some are quite rare; the second showed Japanese texts with woodblock illustrations. Barbara B. Edkins has continued to run the library with great efficiency. We regret to say that Jean Mills, Assistant Librarian for nearly ten years, left as of December 2. John Koza was again employed for summer help and as he has worked now for several years in the summer, he has become extremely familiar with the library and most valuable in answering research questions for the Marine Department as well as the library. Russell W. Knight, as Honorary Curator of Manuscripts, continues to do the initial processing of all manuscripts received. As in all departments of the Museum, it would not be possible to get along without the regular volunteers who devote their time to the library. These include Mrs. Edith Ellis, who indexes maritime scrapbook collections and does odd typing jobs; Mrs. Kay Fairbanks, who types catalogue cards once a week; and Miss Helen Hagar who accessions and repairs books, files catalogue cards, and takes care of the publicity scrapbooks. S. Lyle Hall continues with his project on the Josiah Fox papers, and Gilbert R. Payson analyzed the newly acquired logs. Mrs. Rosamond Yeates is a new volunteer who is devoting one day a week to typing correspondence, catalogue cards, and assisting Mrs. Edkins in any way she can. The attempt is going to be to run the library without replacing Mrs. Mills, and it is hopeful that the present volunteers, with perhaps some additional ones, will be able to accomplish this.

Mrs. Edkins is especially appreciative of Albert Greenaway and Lyle Hall for their weekly gifts of fresh flowers and plants. She says their thoughtfulness helps to make the library a pleasant place in which to work.

Photography Department

The Photography Department, because of circumstances, did a great deal more in-house work this year than taking in outside orders. Nevertheless, 295 outside orders were processed and \$12,015.96 taken in. This consisted of 1,004 black and white photographs, 255 color shots and 480 new negatives. The in-house work, however, consisted of 1,604 black and white photographs for 145 projects, as well as 395 new negatives and 942 color shots. Besides this, the *Japan Day By Day* exhibit, alone, demanded 1,700 black and white photos, 375 new negatives and 60 color shots.

One of the worries that has always disturbed us in our huge photographic and negative collections is the number of nitrate negatives. We were delighted to hear that the National Endowment for the Arts has granted us a \$7,500 matching grant towards putting our nitrate negatives on safety film. In addition to Mark Sexton, who heads the department, and his assistant, Kathy Flynn, we were fortunate to have a CETA employee who came to us in April. Donna Kalinowsky has been invaluable, printing hundreds of photographs, especially connected with the Morse exhibit. She also assisted the Graphics Department in exhibit-related work, handled a great deal of the day-to-day photographic orders involving thirty-five millimeter photography, the MP3 copy camera work, and making duplicate slides on our Bowens Illumitran, as well as color prints and assisting in studio setups. She has also done microfilming and darkroom work, enabling Mr. Sexton to devote more time to special studio photography. Again, the photographic department has had a fine group of volunteers. Maureen Liacos continues to give many hours a week to help in the darkroom and in photographing objects in rooms in the Museum for the introductory slide show. Harold Jones, with the help of Candi Derderian, a Salem State College intern, has finished microfilming all the Boston ship registers, a total of 9,600 shots or 1,800 feet of film. Mr. Jones is now completing the project, labeling the fifty-four boxes of microfilm for the library. He is

also continuing to copy ship plans and printing two mornings a week. In addition, he is organizing the Jackson collection of yachting negatives. Candi has been a great help in copying slides and in darkroom work and plans to spend the next semester with us as well. Edward McMorrovv has been a volunteer for five years, starting at a very young age. He is particularly interested in the steamship photograph collection, and, during the limited time he has been able to give us from school, he has finished reorganizing the Deitsch collection of postcards under the direction of Kenneth Haviland and Kathy Flynn. This involved rearranging some twenty-seven boxes containing about 40,000 postcard-size photographs of steamships. He continues to give an afternoon per week during the school year and a full day during school vacations. Yet another young volunteer, Jami Stellman, has recently joined the department. She has worked only during the last month of the year but promises to be very helpful with clerical and similar chores in the department. Some of the most important work connected with the Morse *Japan Day By Day* show included about 250 pictures for publicity purposes, about forty colored shots for *Orientations* magazine in Hong Kong, which is having a feature article on the show, six color shots as well as the black and white pictures used in the fine article on the Morse Show in the November issue of *Harvard Magazine*, and 125 slides from old photographs and lantern slides for the audio-visual portion of the exhibition organized by Jack Thayer.

All of the photography for *The American Neptune* pictorial supplement was prepared for Philip C. F. Smith and, in the coming year, will be on the two Salem artists Benjamin Franklin West and William Henry Luscomb, and thirty-seven new black and white photographs have been made for the coming Roux exhibition catalogue. The photography for our museum shop catalogue involved an especially great amount of time for lighting arrangements and setups and getting props. Every special exhibition held at the Museum during the year has been photographically documented. Various Education Department classes and workshops were covered, providing photographs

for publicity and documentary purposes, and the photographs for the Education Department's new brochure were also done in-house. About 100 slides have been provided for the new Museum introductory slide show being organized by Dudley Knott. Seventy-six 16" x 20" prints of maritime subjects were made for the Museum Shop—a continuing and on-going process as the photographs are sold.

Outside orders included photographs for the Massachusetts Maritime Academy alumni magazine, from which about twenty-five photograph orders, mostly 11" x 14" enlargements, have been received. The most exciting outside project has been working on a series of pictures for books forthcoming from Time-Life called *Seafarers*, providing black and white and color photographs for their promotional brochure mailing, and arrangements will be made after the first of the year for other photographic material for this series. Photographs were also made for the Art Institute of Chicago, the University of Hawaii, Églomisé Designs, the Encyclopedia Americana, *Hemisphere* magazine of Australia, Houghton-Mifflin Publishing Company, *House Beautiful Colonial Homes* magazine, Mystic Marine Life Aquarium, B. L. Makepeace, Inc., McGraw Hill Book Company, Switzerland, The Massachusetts Council for the Arts, Mystic Seaport's *American Maritime Library*, *American History Illustrated*, the National Park Service, the *Nautical Research Journal*, *Aquasphere* for the New England Aquarium, Penguin books of England (these are color shots for use on the covers of the new edition of Joseph Conrad's novels), thirty-two photographs for a book on the arts of the South Seas to be published by E. P. Dutton and Company, five color shots for *Our Indian Heritage* to be published for *Readers Digest* books, and, finally, photographs for an historical textbook being developed by the Israel Curriculum Center for the state of Israel.

We obtained as a gift from the Polaroid Foundation for the Education Department eight Polaroid Pronto cameras with sixty rolls of color film and twenty flashbars.

Mr. Sexton attended several meetings of the American So-

ciety of Picture Professionals, which now has a Boston chapter, the first being held at the Houghton Mifflin Publishing Company. At these meetings he is able to inform publishers and photographers of our extensive and varied photographic resources. Another of these meetings was held at the Peabody Museum at Harvard.

Kathy Flynn spent a month in England and toured several museums and special Jubilee exhibitions, and Mark Sexton spent a few days of his vacation on Cape Cod photographing lighthouses for the Museum picture file and possible sale at the shop. Many projects are underway which will be continued during the forthcoming year, including new photographic material for the supplement to the Marine Picture Catalogue where a minimum of some 800 new photographs will have to be made.

Museum Shop and Publications

Danièle Cushman, who became manager of the Museum Shop about a year and a half ago, has done an outstanding job. Gross business in the shop has more than doubled over the previous year and is due to her taste in making it attractive and in selecting things relating to our collections that are of a high quality but in a wide range of prices. Also, in general, there are items that cannot be bought elsewhere in the entire area. We are very deeply indebted to her tactfulness, taste, and discrimination, and it is being rewarded by a large number of new enthusiastic volunteers, who have joined Mrs. Constance Shrigley, the senior volunteer, and who now help man the store every weekday. Dee Harriman resigned as Chairman of the Shop Committee to go into business for herself, and Sally Harrison has replaced her.

The year 1977 has been a comparatively active one for Museum publications. In addition to editing and seeing the four numbers of *The American Neptune* through the press, Philip C. F. Smith wrote a scholarly work entitled *Fired by Manley Zeal: A Naval Fiasco of the American Revolution*, which tells the story of the four Holman paintings (depicting an American defeat in a naval engagement) which we acquired

over a year ago. He relates in detail, and places in perspective, the commanders, John Manley and Hector McNeill of the American frigates *Hancock* and *Boston* and their prize the *Fox*, and their engagement with the British frigates *Rainbow* and *Flora*. In this disaster, seldom mentioned in American history books, the *Hancock* under Manley was captured and the *Boston* under McNeill ran away, after which her commander was cashiered.

We are grateful to G. Peabody Gardner for making possible the publication of his delightful book *Hard Alee*, telling of a number of his pleasant cruises through the Greek islands. This is the third book of Mr. Gardner's which we have published. Our only regret is that he did not live to see the finished product, but he did have the pleasure of reading most of the galley proofs.

A Matching Grant was awarded by the National Endowment for the Arts of \$30,000 toward *Japan Day By Day*, by Money Hickman and Peter Fetchko, the most elaborate ethnological catalogue we have ever published. A new mail order catalogue for the shop has been attractively printed and will be sent out in the spring. Two new colored print reproductions of our paintings of the brig *Topaz* of Salem by Antoine Roux, 1820, and the brig *Czarina* of Boston by Jacob Petersen were published.

Several other publications are in preparation. A grant of \$30,000 was awarded by the William C. Tilson Foundation for us to publish on November 26, 1978, a *History of Maui* by Cummins E. Speakman, Jr., which will commemorate the two-hundredth anniversary of the discovery of that island in the Hawaiian group by Captain James Cook. Another matching grant of \$25,000 from the National Endowment for the Arts has made it possible for us to prepare a supplement to *Marine Paintings and Drawings in the Peabody Museum*, published in 1968. Thirty-seven individuals have responded with matching funds. It has been ten years since that sumptuous book by Marion and Dorothy Brewington appeared. In the decade since then we have added over six hundred new paintings to our col-

lections, and Mr. Smith is at present working on that catalogue. He is also working on a catalogue for a special exhibition of our paintings by Antoine and other members of the Roux family—one of the great collections of the world. The manuscript of the catalogue of our Japanese netsuke collection by Lisa Edwards has been copy-edited for publication by Mitch Krebs, and we hope to be able to obtain a grant toward that purpose next year.

Proceeds from the shop helped to support our publication program as well as the general operating expenses of the Museum. Both are in good hands and are doing well.

Maintenance

One of the ever-recurring problems with any building is its constant upkeep and maintenance. Nothing deteriorates faster than a building if it is not kept in good repair. This is multiplied severalfold when you have a conglomeration of seven buildings dating all the way from 1824 to 1976. In addition to this, we own two other houses, the red schoolhouse, the boiler house, and the cement-block warehouse.

Several substantial repairs and changes were made during the year. East India Marine Hall, which had not had a complete redoing since it was restored in 1940, was stripped and completely done over from floor to ceiling in early 1977. The exhibits were then replaced, some of them being moved into the second floor of the new wing. It was expensive, but the hall is now as beautiful as it was when first restored. Number 42 Charter Street, the home of the Director, was painted on the exterior; the front half of the basement of East India Marine Hall was made into a modern storage area for archeological material. In the fall, a contract was signed with Connolly Brothers, Inc. for the renovation of the first floor of East India Marine Hall, including the rebuilding of what will be the second Cotting Room, the old entrance corridor, and the old whaling gallery. This work should be completed in January 1978. With the generosity of our President and Treasurer, the red schoolhouse was moved from its location in the back park-

ing lot to the corner of Liberty and Charter streets where it helps enclose our property. This is the first move in the landscaping of our property and the reorganization of our grounds.

There will be considerably more maintenance next year, for leaks have a way of appearing in the oddest places, and three or four roofs in our older buildings are on the verge of needing complete replacement. Frank Duley, our building manager, has been ably assisted by Jeff Demirs, and we have been fortunate in having a good deal of CETA help in this department.

The Antique Show

The fifth annual Antique Show for the benefit of the Peabody Museum was held again this year at Hamilton Hall on the Thanksgiving Day weekend.

It was the most successful show that we have yet had. We are deeply grateful to Françoise Fetchko for acting as General Chairman, and to Christine A. Vining who once again handled all of the business arrangements with the exhibitors. The other sub-Chairmen who made this party possible were Byron Getchell as treasurer; Mrs. Mark C. Anderson for public relations; Cynthia D. Getchell, who designed the catalogue and saw it through the press; Mrs. H. Glover Butler; Mrs. Jerome Hopkins and Mrs. Dana Summerville, who sent out the invitations; Mrs. Paul T. Haskell and Mrs. Stanley M. Smith, who arranged the Preview Party; and Mrs. Webster Blood, who chaired the advertising committee. In addition there were eighty-four volunteers, a truly phenomenal number. In addition to the volunteers, this show would not have been possible without a substantial number of sponsors and patrons who gave so generously, the advertisers who made the catalogue possible, Deschamps Printing Company, Inc., who printed the catalogue, and the Brick Hearth for assistance in catering. We are also grateful to the business sponsors—the Century North Shore Bank, Eastman Gelatine Company, Naumkeag Trust Company, Salem Five Cents Savings Bank, Semiconductor Service, Inc., and Sylvania Lighting Division—who helped make this event possible. The catalogue was dedicated to Ed-

ward Sylvester Morse and was timed to coincide with the opening of the *Japan Day By Day* exhibition, and contained articles relating to him and his collections by Mary Weld Pingree, John E. Thayer, and Anne L. Seamans, to whom we are indebted.

Departmental and Staff Activities

As one can read in the various sections of this report, exhibits and loans have been so heavy, the mail, telephone calls, visiting scholars, and students who need help so extensive, that one would think the staff had little time for any other activities. However, I have an extraordinary staff.

Under the curatorship of Peter Fetchko, assisted by Lucy Batchelder and Diana Robins, a good deal of work and research went on, often aided by volunteers and the several interns which we had. For instance, in connection with the Morse *Japan Day By Day* show, as all the Japanese material had to be gone over, nearly all of it was inventoried and photographed for the first time. Beth Pollock spent a great deal of time designing the show. Money Hickman, from the Museum of Fine Arts, helped Peter Fetchko choose the pieces for the huge exhibition and write the catalogue. Mr. and Mrs. John E. Thayer worked hard on the slide show that goes with the exhibition and the garden and flower arrangements. Chieko Conrad cleaned all the shop signs and helped in translating the Japanese inscriptions. Nanny Seamans organized the Japanese and Okinawan textiles, and prepared them for the exhibit. Mitch Krebs came in every day for four months and sometimes weekends and nights to help with the catalogue and labels for the exhibition and aided us in every other possible way. Conway Felton did every conceivable job one could think of in both the Ethnology and Marine departments, helping with the new exhibits and with the organization of the new storage areas. And Mary Pingree was of tremendous help in sorting photographic material in the Ethnology department and mounting it until the beginning of the summer.

Large numbers of new modular cases were developed and built by Frank Duley and the various people who assisted him.

Interns in the Ethnology Department, who helped with the cataloguing and research, include Jane Blake from the Pingree School, Monique Martin from Wheaton College, Laurie Yashida from Oberlin College, Richard Bernard from Bradford College, Belinda Peabody and Lisa Pallache from the University of Vermont. Betsy Langmuir regularly worked on her Ethiopian material which will be exhibited next year. Rebecca VerPlanck helped with the Japanese inventorying, while Robin Dupuis and Debby Johnson of the Junior CETA program did odd jobs in the department after school, and Helen Hall identified the photography that goes with the inventorying one day a week. Ivan Mbagintao served most of the year as an intern in the department in preparation for a position with the National Museum of Papua New Guinea.

Peter Fetchko also taped two television programs on *Japan Day By Day* for Channels 5 and 7 and was interviewed several times by radio and newspapers. He lectured in French to the Club Richelieu in Salem and spent a week in San Francisco purchasing New Guinea artifacts with Dr. Gajdusek.

Philip C. F. Smith was busy doing a considerable amount of writing this year but began the installation of the more permanent marine exhibits and in general oversaw the arrangement of the new storage area for maritime material in the east wing. He also completed his ninth year as Managing Editor of *The American Neptune*. He oversaw two professional meetings at the Museum. In January, the Steamship Historical Society of America had its two-day annual meeting here, at the place where it was founded many years ago, and in March the North American Society for Oceanic History held its general meeting sandwiched between two blizzards. The Museum hosted a cocktail party for the group and Mr. Smith entertained some of the participants at his house at a buffet dinner.

In January and February, Sally Ingalls gave a course on taxidermy to teachers and volunteers of the Ipswich River Sanctuary, eight sessions one morning a week. She also initiated an in-house newsletter for the staff and volunteers, which comes out about every two months and keeps us all in-

formed as to what is going on within our Museum family. Once a week she has been writing a column for the *Salem Evening News* called "Seasonal Sightings." So far there have been thirty-eight of these articles during the year, each dealing with a different bird, mammal, other animal, or even botanical specimens. She was asked to be a judge to choose the Massachusetts Duck Stamp Print for 1978 by the Massachusetts Fish and Wildlife Service, and she gave lectures on gulls for a seminar on coastal environments at the Museum, as well as morning talks on birds, duck stamp prints, and salt marsh haying. She also continued as President of the Essex County Ornithological Club, which meets here at the Museum, and does all the taxidermy work, both mounts and skins, and cooperates closely with the Education Department.

Aside from my administrative duties at the Museum, I worked closely with all departments and spent a great deal of time organizing the making arrangements for borrowing a selection of some sixty paintings by John La Farge, out of some three hundred he did while on his trip to the South Seas. This is a project that has interested me very much for several years, and I am glad that we are going to be able to put the exhibition on next year.

Besides work within the Museum, the staff was also active in many ways outside, and in the course of the year did considerable traveling. For instance, in February my wife and I went to San Francisco, visited the DeYoung Museum and then went on to Honolulu where we spent a great deal of time at museums there and on the Big Island. On our return, we visited the Los Angeles County Museum and then drove to San Diego where we visited the museums in Balboa Park. We attended a large reception at the American Heritage Museum in Lexington, and I attended all but one of the Metropolitan Cultural Alliance Museum Directors' meetings, as well as the New England Directors' meeting at the Museum of Fine Arts in April. Also in April I went to Orono, Maine, where I took part in an extended seminar, giving a long paper on the marine resources of the Maine coast, and taped two television programs

for the University of Maine educational distribution. With Libby Ingalls of the Education Department, we attended the American Association of Museums' annual meeting in Seattle and then took a trip to see the provincial museum in Victoria, the new anthropology museum in Vancouver, visited Mrs. Peter Whyte and saw the Peter Whyte Foundation in Banff and the new Glenbow Museum in Calgary. In the fall we attended the American Association of Museum Trustees' meeting in Pittsburgh, visiting the museums and private collections there. I continued to serve on the Boards of the Merrimack Valley Textile Museum, Fruitlands Museum, the Ropes Memorial, the Penobscot Marine Museum and the Essex Institute. In early December I was invited by the State Department to go to New Zealand, Australia, and several of the emerging island nations of the Pacific in February, 1978.

Philip C. F. Smith was elected a Director of the Council of American Maritime Museums and was reelected to its publications committee. He was also appointed Chairman of the North American Society of Oceanic History's Publications Committee as well as a member of the Steering Committee to appoint an American commission to the International Commission of Maritime History. He was elected to the Board of Editors of the Samuel McIntyre Papers at the Essex Institute and Recording Secretary of the Colonial Society of Massachusetts. In addition, he entered into a contract with Time-Life books as a consultant for a forthcoming volume on clipper ships, being one of the *Seafarers* series now in preparation, and he has been requested to act as a free-lance editor for the U. S. Naval Institute Press in Annapolis. He has continued his work editing a forthcoming volume of the Colonial Society of Massachusetts *Collections*, being the proceedings of a conference on colonial Massachusetts maritime history.

As in the past, Sally Ingalls was in charge of the Cape Ann Christmas bird count, the Breeding Bird Atlas, and in the fall took an American Museum of Natural History tour to Italy, Greece, and Turkey. Other staff activities and travel have been mentioned under the particular departments.

The popularity of the new wing, as a location for our own programs and for outside social events, has generated so much activity that it is impossible to mention every event. However, there was a North Shore Italian Night, organized by Father Laurano and Mrs. Furnari for the Palladio show, at which Walter Muir Whitehill spoke. This was attended by some 600 people. A slide and tape program was given for the Fellows and Friends entitled "My Schooner Memories" by Willard P. Fuller, Jr.; Marchese Franco Fa'a di Bruno, Consul General of Italy, with the help of sixteen Italian organizations, hosted a champagne reception in honor of the Palladio exhibition, attended by 800 people, at which Walter Muir Whitehill again was the speaker. Nathan W. Shiverick gave a lecture for our Fellows and Friends entitled "Indian Givers—Then and Now." There was a reception on April 12 for the Salem State College Art exhibition. On May 1, the Channel 2 Art Auction Preview was held at the Museum. Philip Lundeburg of the Smithsonian gave a lecture to the Fellows and Friends on May 17; an opening reception was held for the "Overland to Oregon in 1845" exhibition of watercolors, drawings, and prints by H. J. Warre on Wednesday, June 29; a wine and cheese reception was held for museum members for the "Art for Conservation" duck stamp exhibition. Ducks Unlimited had a reception for their members to see the same exhibition. On May 19 the French consul had a reception for Philip Morency, and on August 19 His Eminence Cardinal Madeiros had a reception for 250 people for the North Shore Catholic Charities before a dance for about 1,000 people at the Armory. The Bay State Historical League met here on October 22 for the day and Libby Ingalls and I conducted table discussions at their luncheon at the hotel, the annual meeting of Fellows and Friends on September 21 was addressed by J. Russell Wiggins, former Ambassador to the United Nations, Russell W. Knight gave a lecture on "Marblehead and the Sacred Cod," assisted by Glover's Regiment. *Japan Day By Day* opened on December 15 with a lecture by Peter Fetchko at which over 600 people attended, and a reception was held on December 20 at the Old Town Hall, followed

by dinner at the Museum, for the presentation by Emhart Corporation of the large internationally famous shoe collection to the Museum and to the Essex Institute. A Christmas Party for children and grandchildren of members was attended by over 300 people, also on December 20, and a staff and volunteers' party was held on December 22. Other activities included the annual dinner of the Salem Marine Society, a reception for the United Cerebral Palsy organization, the Salem Hospital Aid Association and numerous others. There were very few nights or days during the entire year when something extra was not going on either during the day or in the evening at the Museum. It is wonderful to have the institution used as a center for all sorts of civic activities. A very large and successful reception, for instance, was held for Judge Zoll, celebrating his promotion, and attended by the Governor of the Commonwealth, as well as a reception for Michael Harrington. There was also a reception for Philip C. F. Smith in July on the occasion of the publication of his book, *Fired by Manley Zeal*.

Cruising Information Center, Inc.

The Cruising Information Center, headed by Frederick Johnson assisted by Jack Brengle as a volunteer, continues to service cruising yachtsmen at Number Ten Liberty Street. Bridget Bryson continues as secretary.

The number of clients has increased slowly; this year the Center assisted forty-four yachtsmen with their cruising plans. They are accumulating very extensive bibliographical and regional files as additional facts are unearthed while researching information to help in planning cruises to different parts of the world. On special occasions they have assisted people ship their boats to and from Europe.

Arthur Chace and Roger Bury, in separate gifts, gave the Center some seven hundred charts covering in considerable detail parts of the coasts of North America and Europe from Finland to Turkey. Charts covering the west coast of the United States from San Diego to Glacier Bay were received from Gould Eddy. These were an enormous supplement to

the Center's collection and, together with the Museum's own large collection, is one of their most useful tools. They would now like to get charts of the Pacific. They do not have to be the most recent and sets used on long voyages or a series of them are particularly valuable. The Center is a charitable foundation and gifts are tax deductible to the full extent of the law.

Frederick Johnson made a detailed report to the Board of Governors of the Cruising Club of America on the activities of the C.I.C. at their November meeting.

Volunteers

We now have some 140 volunteers, of which approximately 60 work with the guides' group and the remainder are distributed throughout the various departments of the Museum. Many of them have been mentioned in the sections on the various departments' programs and activities. These, one must remember, are the regular volunteers. There are also many people who come in from time to time and aid us with special projects for anywhere from a few hours to a few days. Dudley Knott has been helping develop a new introductory film for the Museum with Libby Ingalls, and James Reynolds has been aiding Arthur Phillips in the Development Program. Most of these people are listed in the front as regular volunteers with the staff, but Anthony Baker worked on the ship-model collection, shifting models from old storage to new and cleaning them; Alexander R. Bellinger continued his work on ship-model restoration, but this capable young man who began volunteering two or three years ago, has now decided to return to university life and work for an advanced degree in history. John C. Bower, Jr., continues his assistance with editorial matters and book notices for *The American Neptune* and did some research on logbooks in London. Mr. and Mrs. Lawrence B. Brown helped with the plan and chart cataloguing, construction of storage shelving and drawers, the relocation and handling of models and many other objects in the collection, and Mrs. Brown assisted in typing the catalogue cards. Kenneth G. Cady developed the most ingenious construction of fixed

and movable racks to house in as small a space as possible the Museum's tremendously large collection of half models, and Mrs. Lester F. Crossman assisted in typing, carding and polishing silver. Harry B. Duane worked with the housing of the half models and the marine study collections, as did John A. M. Dow, William C. Endicott, who also assisted with the photographic files, Charles Fabens, Conway Felton, and Hilton Fisher. S. Lyle Hall continued his work on the Josiah Fox papers and abstracts of new logbooks received. He completed a card file of *The American Neptune* by subject and authors for the Managing Editor. Sherman Holcomb continues the restoration of ship models, especially those steamship half models mounted on mirrors, and at the end of the year restored the running Highlander figurehead. Francis B. Lothrop continued his work with the print collection, especially those relating to George Chinnery and the China coast. Robert Minturn rehoused the scrimshaw collection in new storage cases, and Francis Parkman catalogued the Stephen Phillips autograph collection. Gilbert R. Payson turned his hand to everything he was asked to do, from new storage, clipper-card research and notices for the *Neptune*. Stuart A. Spaulding worked on the navigating instruments and assisted with the photography of *Japan Day By Day*, and Daniel Perepelitza indexed the B. B. Crowninshield workbooks. Peggy Creighton, an intern, helped in the marine department throughout the first half of the year on a project "Children at Sea" which can be used as a background for the *Children's Life at Sea* exhibition. Karen Marino, a student from the Essex Agricultural School, came in once a week and helped Sally Ingalls with odd jobs as did Suzanne Phippen, and Janet Hopkins continued her heroic work helping the Natural History department and in the Administrative Office with the large mailings. Rebecca Ritchie continued to work at home packaging shells for sale in the Museum Shop. The volunteer guides are so numerous that they are listed in the front and we are grateful to Sam Northrup, who has been serving as Chairman of the group, for her efforts.

Alas, she resigned as of the end of the year to take a paid position.

Trustees and Staff

Never before has a staff member, either regular or honorary, received the Nobel Prize. This year our institution was honored when Dr. D. Carleton Gajdusek shared the Nobel Prize in Medicine for his significant contributions to the study of "slow viruses." This was followed by a shower of other honors conferred upon him in various countries in western Europe. We all join in congratulating our distinguished colleague and Honorary Curator of Melanesian Ethnology, who has been so generous in building up our Melanesian and Micronesian collections, particularly those from the New Guinea Highlands.

Only one change has taken place in our Board of Trustees. Russell W. Knight, a Trustee since 1966, retired from the active Board and was immediately elected an Honorary Trustee. In addition to serving as an active Trustee, he was the catalyst who inspired our Board to purchase first 42 Charter Street, then the Lynde Block on which the new wing is built, and finally a last small lot rounding out our property. He has served for many years, and still serves as Honorary Curator of Manuscripts working in the Library one day a week. Carter H. Harrison, president of the Shawmut Merchants Bank in Salem, succeeds him as Trustee.

A number of changes have been made in our regular staff. Much of this has been due to streamlining it so that we may better handle the increased activity, programs, and demands on the institution. Some of the changes have been made in order that the titles will better fit what the individuals actually do.

Peter Fetchko, in addition to remaining Assistant Director, has also been named Chief Curator, as he is deeply concerned in organizing our entire collections so that things requiring similar treatment may be brought together for the most efficient use of storage and climate-controlled areas. Priscilla Papin, in addition to being Assistant Treasurer, has also been made Assistant Secretary to the Board of Trustees. Philip C. F.

Smith has been given the title of Editor of Publications in addition to Curator of Maritime History. His skill in editing and writing will be used on all Museum publications and releases and not simply *The American Neptune* and maritime publications as in the past. No other museum of our size in the country, to my knowledge, has operated without a Registrar. My secretaries and I have been doing this in the past, but the increased activity had made it essential that we create that position. Lucy Batchelder, who has worked for ten years in the Ethnology Department, has been appointed to fill that office. She will handle all incoming accessions, get appraisals, place insurance, look after the borrowing of material from individuals and other institutions for special exhibitions, and the loans of our own material that are voted by the Museum Committee for exhibitions elsewhere. My secretaries, Jane Key and Susan Burgess, have been given the additional title of Administrative Assistants, which some of my former secretaries have had. With the increased activity, they have a great deal more responsibility and in fact, the whole day-to-day life of the institution circles around their desk. Paul Winfisky will continue as an Assistant in the Marine Department, but he has also been named Keeper of Pictures. He has cared for the marine pictures almost exclusively for a number of years, and the few paintings and prints in the other departments will also be placed under his care, as here is an example of where similar material requires similar storage and treatment. Elizabeth Ingalls, after five years in the Education Department, will continue but more independently, with the title of Program Coordinator. She will still plan programs for children but will not teach children's classes except in emergencies. She will teach courses for college level and adults, plan special events, coordinate the education department with the exhibits of the curatorial departments, the social events, which are mostly handled through my secretaries' office, and the special programs and events required by the Development Department for public relations. As described in the Financial Section, on June 1 Arthur H. Phillips became our Director of Development, and a new department was created.

It is appropriate that at the semiannual meeting, Money Hickman of the Department of Asiatic Art at the Museum of Fine Arts in Boston was elected Honorary Curator of Japanese Ethnology. This was a position held for many years by Kojiro Tomita, who was Curator of that department at the Museum of Fine Arts, and continues the long and friendly relationship between our institutions, going back to the days of Edward S. Morse and Ernest Fenollosa. Francis B. Lothrop, one of the leading authorities in the world on George Chinnery and his works, in recognition of the many substantial additions that he has made, and the care he has given, to that collection (it is now the third largest in the world) was unanimously elected Curator of Chinnery Paintings and Drawings.

Chiang Yee, Honorary Curator of Chinese Ethnology since 1955, died in Peking on October 17. He had been associated with the Museum ever since he came from England, where he had lived since 1933, to the United States to join the faculty of Columbia University. He visited the People's Republic of China in 1975, and wrote *China Revisited After Forty-two Years*, a work that continued the story of his life beyond the years covered in *A Chinese Childhood*. In August last he made a second visit to the People's Republic to gather material for another book on Chinese art. The Museum will hold an exhibition in his memory during the coming summer.

A crisis took place on July 1, when the City withdrew its financial support for two guards. Part of our deficit is due to the fact that for the remainder of the year we had to pick up the salaries of two men, and, in addition, we had to hire another guard because of the expansion of our plant. We were fortunate in being able to obtain several CETA employees for this purpose as well as in Maintenance, two people in Graphics, one in Photography, and one for general office help. However, for the size of the institution, our staff is dangerously thin. There is very little backup in many areas, and were it not for the many volunteers and the CETA help, our deficit would be twice as big. These budgetary reasons made it impossible to replace Jean Mills, our Assistant Librarian, at the end of the

year and Barbara Edkins has to depend on volunteers entirely for her library staff, with a college student for summer help. We were sorry to lose Will Phippen who has returned to college for graduate work. Changes in the shop for weekend help have been many, but Shirley Roberts and Ellen Y. Soares have continued throughout the year at the Admissions Desk. At the end of last year, Albert Edward Greenaway, one of our custodians, retired, although he continued to work weekends throughout the year. When the city discontinued the constables, William M. Dineen left immediately but Martin E. Landers, the senior constable, remained in our employ until the end of this year.

The continued amount of activity has steadily increased and reflects itself in the accounts of the various departments and sections of the Museum. While our professional staff is enthusiastic, imaginative, diligent in its duty, and creative in its work, it is few in number and weary. If our endowment could be doubled, all this would be solved, and the institution would be even more effective than it has become. In the meantime, we must address ourselves to raising operating funds in any way we possibly can.

The year, 1977, was a satisfying one to which, personally, my improved health was a blessing. So, too, was the steady series of exhibits and programs that went on throughout the year, and the many requests for the use of the institution by other groups and organizations. My wife Betsy has worked heroically to help make our social events pleasant and successful. Such an active year could not possibly have been handled without complete confusion were it not for my competent and very fine staff. I am especially deeply indebted to Peter Fetchko for his indefatigable organizational drive, for his relieving me of administrative duties in several areas, and to my Administrative Assistants, Jane Key and Susan Burgess, who have been meticulous in looking after details in every possible field, as well as in dealing with individuals, which is so important and makes the difference between a mediocre operation and a successful one. The number of things that they manage to juggle

in the air simultaneously is a constant source of wonderment to me, and I am deeply grateful, as I am to all our devoted crew. Neither could this crew operate without the constant backing and trust of a united and cohesive Board of extraordinary Trustees. The combination of such a staff and such a Board of Trustees warms a Director's heart, and this one especially.

ERNEST S. DODGE

Director

BIBLIOGRAPHY OF STAFF MEMBERS FOR 1977

ERNEST S. DODGE

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CONDENSED TREASURER'S REPORT

October 1, 1976 through September 30, 1977

Income from Investments for Current Purposes	\$200,354.97
Annual Appeal and General Contributions	17,576.50
Admissions	69,372.64
Miscellaneous Receipts	8,703.00
Memberships: Fellows, Friends, Corporate, Students	55,326.06
Photograph Receipts	13,282.44
American Neptune Receipts	18,545.36
Transfers from Store, Education, and Development	127,434.05
	<u>\$510,595.02</u>

MUSEUM EXPENSES:

Staff Salaries, Administrative, Treasurer, Store, Education, Development and Public Relations, Photography, Library, and Natural History	372,460.54
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BUILDING EXPENSES:

Maintenance and Guards Salaries, Heat, Elec- tricity, Insurance, ADT, Repairs, Service Con- tracts, and Miscellaneous Building Expenses	169,028.90
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OTHER CHARGES:

American Neptune, Painting Restoration, Acces- sions to the Collections, Allocation of Restricted Income, and Miscellaneous Other Charges	38,189.74
	<u>\$579,679.18</u>

Expenditures in excess of income	(69,084.16)
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FUNDS

September 30, 1977

Principal and Income Restricted

John Robinson Fund—Income for Marine Department	1925-1971	\$ 30,000.00
Francis Henry Appleton Fund—Income for the Care and Maintenance of Nathaniel Silsbee Portrait & Clock	1927	1,000.00
Anna Pingree Phillips Fund—Income for Purchase of Additions to the Collections	1939-1968	20,000.00
Edward Daland Lovejoy Fund—Income for Enlargement, Maintenance or Improvement of the Ethnological Collections	1948	10,000.00
Stephen Willard Phillips Fund—Income for Purchase of Additions to or Preservation of the Polynesian Collections	1958	5,000.00
		<hr/> \$ 66,000.00

Principal Restricted—Income Unrestricted

George Peabody—Permanent Fund	1867	\$ 100,000.00
Robert Charles Billings Fund	1904	3,500.00
Dr. William Paine Fund	1913-1964	3,500.00
Kate Schultz Richardson Fund	1926	100,000.00
Margaret Duncan Phillips Fund	1927-1928	5,000.00
George Augustus Peabody Fund	1929	100,000.00
Alice Brooks Willson Fund	1936	5,000.00
Jenny Brooks Fund	1938	10,000.00
Hassam Fund	1940	10,000.00
Richard Wheatland Fund	1944-1964	100,000.00
Elsa Mason Lord Peabody Fund—In Memory of Jacob C. R. Peabody & Elsa Mason Lord Peabody	1952	5,000.00
Marion Felt Sargent Fund	1962	5,000.00
Mary Kemble Robinson Wheatland Fund	1964-1972	105,200.00
Stephen Phillips Family Endowment Fund	1969-1972	432,616.59
John Robinson (1846-1925) Memorial Fund	1968-1972	100,000.00
Maritime History Fund	1969-1972	983.39
Salem East India Marine Society Fund		66,000.00
		<hr/> \$1,151,799.98

Principal and Income Unrestricted

Colonel George Peabody Fund	1892	\$ 3,500.00
Endowment Fund	1903	22,000.00
Walter Scott Dickson Fund	1904	13,000.00
Subscription Fund for Endowment	1907-1908	70,000.00

Mary Pickman Ropes Fund	1909	12,000.00
Eliza Orne Ropes Fund	1909	12,000.00
Abel Harrison Proctor Fund	1921	5,000.00
Edward Sylvester Morse Fund	1926	5,000.00
Robert Osgood Fund	1926	15,000.00
Lucy Allen Lander Fund	1927	2,500.00
Helen Dodge Lander Fund	1927	1,000.00
Mary Tatila Saunders Fund	1927	1,000.00
Elihu Thomson Fund	1928	2,000.00
James Vesey Eggleston Fund	1929	1,600.00
Annie Goodell Spinney Fund	1931	1,000.00
David Pingree Fund	1933	30,000.00
George Cameron Stone Fund	1936	10,000.00
Jenny Brooks Fund	1938	45,000.00
Dudley Leavitt Pickman Fund	1938	2,500.00
Annie Stetson Symonds Fund	1938	1,000.00
James Russell Treadwell Fund	1940	1,200.00
George Albert Vickery Fund	1948	10,000.00
Augustus Peabody Loring, Jr. Fund	1952	3,300.00
Sallie Whittredge Shepard Fund	1955	25,500.00
Dr. John Peabody Monks Fund	1956	1,000.00
Mary Endicott Carnegie Fund	1958	10,000.00
Elizabeth Stuart Osgood Fund	1958	1,000.00
William Crowninshield Endicott Fund	1958-1961	600,000.00
Amy Curtis Fund	1960	20,000.00
Bessie C. I. Hussey Fund	1961	5,000.00
Edith Morse Robb Fund	1962-1964	7,000.00
Grace Mann Parker Fund	1964	2,000.00
Thorvald S. and Edith Parker Ross Fund	1965-1968	3,000.00
Lillie C. S. Smith Fund	1965	5,000.00
Edward Sylvester Morse Memorial Fund	1965-1968	30,000.00
Sophie C. Nichols Fund	1967	1,000.00
Oliver Wolcott Fund	1968-1972	11,000.00
George G. Wolkins Fund in Memory of George Gregerson	1969-1971	8,500.00
Development Fund	1969-1972	84,813.52
Margaret H. Jewell Fund	1970-1975	52,000.00
William F. Porter Fund	1971-1975	11,000.00
Arthur D. Fay Fund	1972	25,000.00
Evelyn Lilly Lutz Memorial Fund	1972	11,054.03
Philip and Frances Hofer Fund	1972-1973	10,427.50
Carter P. Whitcomb Fund	1972-1976	139,000.00
Edgar M. Batchelder Fund	1973	25,000.00
Harriet C. Rantoul Fund	1973-1976	75,000.00
Florence B. Cruttendon Fund	1975	6,304.39
Ralph Lawson Fund	1975	5,000.00
Harriet Butler Shreve Fund	1976	2,000.00
Edward B. Rushford Fund	1977	25,190.43

Katharine Batchelder Fund	1977	5,000.00
Profit & Loss invested Museum Funds		83,661.37
Over Expenditure of Unrestricted Funds for East Wing		(498,891.26)
		<u>\$1,061,159.98</u>

Museum Building Funds

George Peabody Building Fund	1867	\$ 40,000.00
Dr. Charles Goddard Weld Fund	1908	85,361.80
Crowninshield Memorial Building Fund	1952-1954	73,393.09
Loring Memorial Room Fund	1952-1955	16,773.28
Library Building Fund	1956-1962	236,969.89
Louise duPont Crowninshield Memorial Fund	1959-1961	48,160.24
New Heating Plant and Renovation	1959-1962	85,000.00
Fellows and Friends Fund	1969	50,000.00
Buildings and Land adjacent to Museum Prop- erty—purchased 1962-1973		233,865.18
Development Fund:		
Evelyn Lilly Lutz Memorial (East Hall)	1971-1972	99,301.29
East Wing and Improvements to Museum Buildings	1971-1977	3,138,255.55
Permanent Expenses for Exhibits	1976	64,212.98
TOTAL MUSEUM BUILDING FUNDS—SEPTEMBER 30, 1977		<u>\$4,171,293.30</u>

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